

Comments/Recommendations

Training

Thank you for the help you gave me on the Soundbeams course last weekend. It was very good of you to have given up so much of your Saturday night. You were very patient and as a result of you carefully navigating me through Ableton software it did finally click with me.

I was able to put together a piece of work to show the others on the Sunday afternoon, but more importantly, I have been able to set it all up again and work with the children back here in Northampton.

So many thanks.

Christine Kent

Early Years Music Practitioner

Northamptonshire Music and Performing Arts Service

Schools

"It was great, really interesting." When asked why she said, "Well it was interactive and the mix of images and sound was great." She has now worked on an installation piece using soundbeam for her GCSE.

Holly (the year10 art student who took the photos so saw the whole day)

"The day was great fun all round but it also made pupils (and colleagues) aware of all sorts of possibilities of combining a range of digital technologies and traditional media. Stuart's manner with pupils was great and they felt he was good at answering questions and making things happen. He gave us some useful technical advice too and was good to work with."

Linda Hunter

Arts teacher

Blackwell school Bristol

"Stuart really got them jumping – quiet students seemed to come out of themselves and some of the louder ones focused right in. At Hexham Middle we pushed Stuart to the limit – wanting to give this opportunity to as many children as we could – and he was endlessly patient and humorous. The performances were very powerful"

David Edwick,

Hexham Middle School

Adult Learning Dissability

Stuart came to work with our “GeTIN2Arts” group, where he delivered two workshops to give the participants a taster of his creative arts practice. The group he worked with were 8 adults with learning disabilities, who meet once a week to take part in a range of arts workshops.

The sessions were both very successful and received positive feedback from the participants. Stuart kept the group engaged throughout and sparked some interesting creative ideas from many of them. Having mainly taken part in dance and drama workshops, the group were intrigued by such a different art form – they enjoyed being able to collect sounds themselves from outside and were clearly interested how this could develop through the laptop and then onto a projection. After the session, Stuart sent us a copy of the piece of music created by the group and we have discussed creating pieces of dance for the music.

Heather Downie

Disability Programme Leader

TIN Arts

Special Schools

"An enthralling and unique experience for students and staff alike. Stuart engages participants of all abilities in the workshop, bringing music technology to life".

Hannah Mackay

Cultural Ambassador Scheme

Gateshead Arts

“I was really impressed your sessions and thought you were great at engaging with all the children regardless of their ability or restrictions in their mobility. The pace was good and you kept the pupils interest in each activity.”

Karolynne Hart, Gateshead Arts Development Team

Youth workshops

The feedback I have had from all the staff is how enjoyable all the young people found the experience. Everyone has spoken of the skills evident in Stuart's interaction with the young people. From my own point of view, if there is any opportunity of us being able to continue with this activity I would jump at the chance. As one rather long in the tooth worker said to me, watching the participation of two of the young people making their own music, made her feel very emotional. Please convey my thanks to Stuart for the pleasure he has brought to this group of young music makers !

Julianne Tyre manager Children's social care North Yorkshire

Under 5's workshops

BEAMworks attended St.Chad's Community Project on the 19th of February during the spring half term. They were well prepared and delivered a unique and successful participatory workshop to the local families that attend the project. The workshop was enjoyed by all who attended, families with children ranging from 2 to 6 yrs of age. The BEAMworks staff responded and interacted well with the families and there was much positive feedback from parents to St.Chad's staff. Overall the day was very successful and we would be both happy to recommend and work with BEAMworks in future.

Joan Hoult – Family Support
