

19TH February 2008

TO WHOM IT MAY CONCERN

Mr Stuart Freeland

Stuart Freeland is one of the most inventive and enthusiastic users of the Soundbeam movement-into-music technology that we have had the pleasure to work with. He has attended two of our residential three-day training courses as a learner, and is now a regular and valued contributor to these events; his input is consistently highly rated in delegate course appraisals. He is a feted performance artist who – in the space of a few months – has gone from pub gigs in the back streets of Newcastle, to a new commission to perform at Bristol's prestigious Colston Hall alongside the celebrated Emerald Ensemble.

Stuart's powerful and entertaining 'Shubunkin' performance workshops are destined to become enormously and deservedly popular in schools (special and mainstream) and are guaranteed to motivate and empower even the most reluctant students to compose and perform using cutting-edge creative ICT, which a growing number of schools and colleges are discovering has unique cross-curricular relevance.

Stuart is one of a small but growing number of 'multimedia-ists' who is using the transformative and radical medium of gestural control of image and sound to provide students across the ability range with an accessible and exciting learning environment; I would have no hesitation in recommending him to schools and other centres which want to get the best out of Soundbeam



Tim Swingler
Director
The Soundbeam Project

EDUCATION
PERFORMANCE
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TRAINING

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